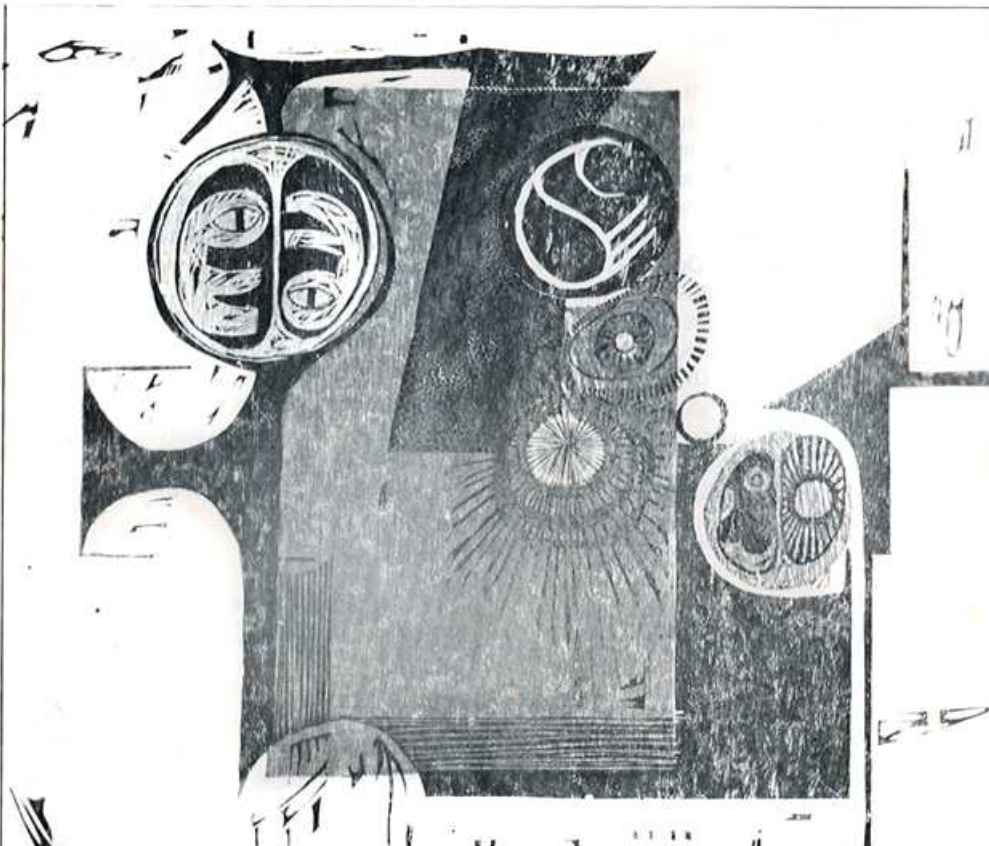


OLGA LEBEDEF

of BRAZIL



ORGANIZATION OF AMERICAN STATES
WASHINGTON, D.C.

Following the tradition of showing graphic art together with painting or sculpture by artists from the same country, the OAS is currently exhibiting the woodcuts of Olga Lebedeff in the Print Gallery. Miss Lebedeff follows a long line of Brazilian printmakers who have been introduced to the Washington public through the OAS, including, among others, Marcelo Grassman, Roberto de Lamonica, Fayga Ostrower, Odetto Guersoni and Arthur Luiz Piza.

Born in 1933 in Livramento, Rio Grande do Sul, Miss Lebedeff studied under the well-known Brazilian artists Edith Behring, José Assumpção Souza, and Oswaldo Goeldi. Last year she studied briefly at Indiana State University. She has had several solo shows, including an exhibit at the Picolla Gallery in Rio de Janeiro (1969) and has been represented in group exhibits in Argentina, Brazil, the United States, and England. Works by Miss Lebedeff are included in the collections of the Museum of Art of São Paulo and the Pampulha Art Museum in Belo Horizonte as well as in private collections in Brazil and abroad.

This is her first solo exhibition in the United States.

José Gómez-Sicre, Chief
Visual Arts and Crafts

CATALOGUE

1. Quo Vadis
2. Two Figures in Dialogue
3. Evolution
4. Germination
5. Expansion and Conquest
6. Contemplation
7. Embryonic Dissolution
8. Generation - Anti-Generation
9. Germination III
10. Meditation

